

I READ

COMIC

BOOKS

ZINE

MAY 2018

IRCBPODCAST.COM



This is the **I READ COMIC BOOKS ZINE**. I'm your host, Mike Rapin.

To start this issue I want to say that I worry a lot about comics. I worry that all the negativity and yelling I see online is the full representation of the world of comics. I worry that I can't have enough of an affect on the status quo to make it a better place for all comic readers. I worry that I can't influence or fix or inform enough people about comics. I worry, worry, worry.

Lucky for me, that worry is partially unfounded. I have this show. I have the incredibly smart, talented, enthusiastic people on this show and the insanely passionate, wonderful, and kind listeners out there and it turns out... I don't really have to worry. There is good in the world of comics.

With me this issue are a handful of pieces from some incredibly talented folks. Their work and creations are something made out of love and excitement about comic books, this show, and more. This is something they took time out of their busy lives to create because this is important and we want to contribute how we can.

I READ COMIC BOOKS has been a "thing" in my life for 3+ years and it feels like something I could probably do for years. It's a show where a lot of really intelligent, passionate people can come together to be excited about something together in a safe and encouraging place. This includes our audience. I don't know if that was the intention early on when it was just Nick and I chatting over the internet in episode 4 (the first three episodes will be forever "lost"), but that's what it has become.

Every week, I find myself learning; getting excited about more comic things; wanting to do as much as I can for and with comic books. I've never been someone who could sit down and write a complete, well crafted story, but despite that, I find myself wanting to do something more to raise this medium to a place of respect in any way that I can.

This is the first issue of our zine and this is the first issue of a new, amazing chapter for I Read Comic Books. This is our participation (fan, host, editor, guest alike) in comics beyond our show.

ENJOY THIS ISSUE.



Thanks to Danny (@eckospider) for our first fan art!

Listen to episode **Episode 128 | As Someone Who Went To The Louvre...** to hear about "Mike, Art Historian."

WE RATE X-MEN



Peter V. Nguyen

Name: Ororo Munroe

Alias: Storm

Thing: Totes rocks a mohawk, loves to fly, smells super good, best hugger on the team

Rating: 12/10



Chris Bachalo

Name: Jonathon "Jono" Starsmore

Alias: Chamber

Thing: Flamin' chin, wears scarfs, British, dad is Apocalypse (????), wears very cool coats

Rating: 11/10

How I Learned to Love Anime



I probably don't strike you as a conventionally "cool dude." If I did, the "cool dude" thing probably took care of that. But my relative coolness isn't what we're here to talk about: we're here to talk about being *too cool*. In my case, I was too cool to watch anime. I was too cool to listen to pop music. I was too cool to read comic books. And what's the thread connecting those things? I love them all. I'm not alone in that experience, either. I'll bet that, at some point in your life, you stopped consuming some kind of media in fear that it would kill your reputation. And that just... sucks.

I always thought I was a proud, open nerd because I read books in public or actually said "dungeons and dragons" when someone asked about my weekend plans. That nerd shame got deep in me, though. It wasn't until I was unemployed for a few months that I realized how embarrassed I still was to just... like things. I had a Netflix account and nothing to do, and because I watched the Castlevania series Netflix put out, it was recommending me a lot of anime. Stuff that looked cool as hell, and that I was afraid to watch in case somebody found out. It sounds melodramatic, but it's true. I had this weird fear that my wife, who has never shown me anything but love and support, would judge me if she came home and found me watching anime.

It's weird, because obviously that didn't make any sense. She listens to me sing showtunes in the car and never once tried to kill me for it. So why was I having such a hard time giving these shows a try? Turns out there were a couple reasons. The first is that I really don't like the Brian who used to go to the ratty little video store with the killer anime section and rent Full Metal Alchemist with his girlfriend. That guy sucked for a lot of reasons, but his taste in media wasn't one of them. That didn't change the fact that watching anime reminded me a lot of who I used to be, and that was uncomfortable. And as for reason number two, well, we all know the stereotypes about "neckbeards and their waifu body pillows." I didn't want people to think I was "one of those weebes," which is a lousy thing to think, especially for someone who owns a 3'x4' poster of Isla Nublar.

In the spirit of fan service, there's a "but" coming. There are flaws with all kinds of media, and people are allowed to discuss those flaws. If someone says "anime fans are pathetic nerds who can't get laid and jerk off to cartoons," that person's a dick and can be safely disregarded. If someone says that "a lot of women in anime seem to lack agency and I'm concerned about the impact that might have on some viewers," they're critiquing an art form, not attacking the people who like it.

What's my point? That it's okay to like things, and that "it's okay to like something" doesn't mean "it's never okay for anyone to criticize what I like." So go forth! Embrace the nerd-dom of your choice and damn the haters. Watch that anime, write that fan-fiction, join that LARP. Have fun!

Let's round things out with some recommendations; by which I mean, let me tell you about all the great anime I've been watching and that the rest of you have probably known about for ages. As of May 2018, most of the below are available to stream in the US.

Full Metal Alchemist: Brotherhood (Netflix)

A supernatural action tale of brotherly love, creepy monsters, and the quest of immortality, all set against a fictional parallel for World War One.



Little Witch Academia (Netflix)

A young witch with D-grade chops and S-class enthusiasm takes on the trials of Witch School and learns that the real magic was the friends she made along the way. That, and the actual magic.

Your Lie in April (Netflix)

You've heard of Sports Anime? Get ready for Competitive Classical Music Anime! Also a tear-jerking story about a young musician overcoming his traumatic past and finding love in music.





Aggretsuko (Netflix)

A young woman (who happens to be an anthropomorphic red panda) deals with the daily stress of her life as an office drone with her oddball friends and her love of death metal.

Erased (Crunchyroll)

A late-twenties pizza delivery guy's life is turned upside down by his uncontrollable ability to go back in time and change the present/future. This series gets pretty dark pretty fast, but it's a great "what if" story.



My Hero Academia (Crunchyroll)

You know that superhero manga Mike is always talking about? There's an anime too! I've only seen a few episodes, but so far, it's great fun. And, having read the first volume of the manga, a pretty faithful adaptation (at least to start).

Your Name (Amazon)

Our main characters wake up one day to discover they've switched bodies: the city boy has to pass for a priestess-in-training while the aforementioned rural girl has to manage a part time job and a hectic school life in the big city. Their strange relationship develops into something neither of them really understands and that they both come to depend on. This is the only non-show on the list, but it's so good that I couldn't just leave it off.



Like music with your comics?

Check out **Episode 102 | Tia's Fury Road-Trip** for our discussion about playlists!

LIKE
this?

TRY
this!



The Goonies (1985)

Writer: Steven Spielberg
WARNER BROS.

Misfit City (2017)

Writers: Kristen "Kiwi"
Smith, Kurt Lustgarten
Artist & Colorist: Naomi
Franquiz
BOOM! STUDIOS



Misfit City pulls setting and plot inspiration from *The Goonies*, paying homage numerous times throughout the arc. Both stories center on a group of nerds who get wrapped up in an adventurous but dangerous treasure hunt.

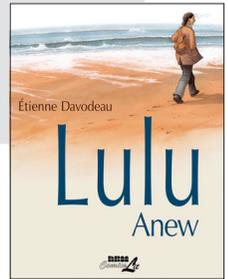


Britt-Marie Was Here (2014)

Writer: Frederick Backman
SIMON & SCHUSTER

Lulu Anew (2015)

Writer and Artist:
Étienne Davodeau
NBM PUBLISHING



Britt-Marie finds a new purpose a few towns from home, while Lulu rediscovers the joy of new experiences. Both are translated and focus on later-in-life women.

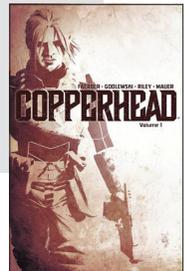


Defiance (2013)

Writers: Kevin Murphy,
Rockne S. O'Bannon,
Michael Taylor
SYFY

Copperhead (2015)

Writer: Jay Faerber
Artist: Scott Godlewski
Colorist: Ron Riley
IMAGE COMICS



Copperhead's Clara and *Defiance's* Joshua both arrive in Western-esque towns and serve as Sheriff to human and non-humans alike. Their children get into their own adventures.



I'm listening to...
Brian's *Giant Days* playlist on Spotify



Why are the **X-MEN** Important to Me?



The X-Men are a bunch of misfits. Outcasts. Folks who are looked down upon within a fictional society for being different than the “norm.” This is something a teenage Mike was very much into. Not because I was so different from most kids, but I simply didn’t want to buy into the wholesome world around me. There was more out there, and in order to weather the storm you needed to be strong. Strong because when you go out into the world, folks aren’t going to be nice (or that was what TV and movies and most any kind of media told me at the time).

The X-Men, despite all of the awful things done, said, and acted upon them, found hope. They found hope in a central idea that the world *can* be a better, peaceful, happier world for everyone. That dream of a better world, the one that lead Xavier to found his school, had to start with them.. They had to be the better people. Was it fair? No. Was it easy? Absolutely not. Would they do it? They had to.

As I’ve read more and more comics featuring the X-Men, I’ve come to recognize what, I think, drew me to these characters in the first place: this sense of unwavering hope that it is possible to make the world better despite any hardship you may face. Despite your physical differences, gender, differences with your peers, there is hope.

All of this is reinforced by the community the X-Men characters build. Characters know (or know of) each other enough to fall back on nearly anyone for help and support. The X-Men, despite their many differences form a bond of friendship, kinship, and belief in this hope, and it’s what keeps them together and makes them stronger as characters and heroes.

In every character, from Jubilee to Cyclops, Goldballs to Magik, Rogue to Gambit, Angel to Beak, Shadowcat to Storm, and so on, there is a truly unique person. Each character is someone who comes from a different background but is unified in one way: they are a mutant. This is an allegory for many things about the underprivileged, but with that unifying characteristic, each character finds hope in the world.



This draws me to the X-Men in ways I am only beginning to understand. The more I think on these stories upon stories about hope and defying the odds, I find myself feeling inspired. My escape into this world of fantastical heroes begins to reflect back on my personal values. Are the obstacles of this world as insurmountable as those of the X-Men? At times, it may seem that they are, but drawing on this inspired hope for tomorrow, I find them conquerable.

The hope and fight for a better tomorrow are not unique concepts, but they resonate more deeply for me in the X-Men. I find pieces of my own self (good and bad) within dozens of these characters. Where they can improve, I can improve. Where they can do good, I can do good.

The X-Men are a body of hope and love. The bond, community, and inspiration of these characters and their stories are irreplaceable. Whether it's seeking justice, surviving, or playing baseball as a "family," the X-Men give me hope for a better tomorrow.



Name: Mike
Twitter: @mikerapin
Birthday: October 14
Age: 29
Astrological Sun Sign: Libra?
First Comic: X-Men: Masterworks Volume 2
Favorite Colors: Navy, Dark Red
Hobby: Dungeons & Dragons and the ability D&D allows for collaborative storytelling without being too on the nose about it.
Favorite Food: Tacos
Least Favorite Food: Pineapple, Olives
Favorite Genre: Fantasy
Least Favorite Genre: Romance?
Has Trouble With: Knowing how to tell a succinct story and talking too much in a conversation
Strength: Getting projects started
Dream: Working part time and doing "more" with comics (writing/drawing/editing)
Perfect Sunday: Sleeping until 11, getting some delicious breakfast/brunch, then reading comics and rounding it off with a 4 hour D&D session before watching a movie with some ice cream before bed.



Name: Paul
Twitter: @ohhipaulie
Birthday: July 31st
Age: 35
Astrological Sun Sign: Leo the Lion
First Comic: *The Story of Superman* by Ramona Fradon
Favorite Colors: Blue, Red, Black, and Gray
Hobby: Reading comics (obviously), collecting power pop records, making collages.
Favorite Food: Snacks
Least Favorite Food: Cottage Cheese
Favorite Genre: Superheroics
Least Favorite Genre: Fantasy (sorry, Mike)
Has Trouble With: Organizing and storing my comics instead of leaving them laying around in big stacks around the house.
Strength: My incredible humility.
Dream: Quitting my day job and convincing someone to pay me to write about comics.
Perfect Sunday: Making a big late-morning breakfast for me and my girlfriend, maybe enjoying a couple of chilled adult beverages, reading comics while spinning records on the turntable, taking a long nap.



Name: Nick
Twitter: @dethstarplnz
Birthday: April 13
Age: 32
Astrological Sun Sign: Aries the Ram
First Comic: Shadows of the Empire #5
Favorite Colors: Sea Green, Midnight Blue
Hobby: listening to podcasts, playing any video game remotely like XCOM, and...comics (duh).
Favorite Food: BBQ Chicken Pizza
Least Favorite Food: Ketchup
Favorite Genre: Character-driven Sci-fi
Least Favorite Genre: Fantasy (Paul's right, Mike)
Has Trouble With: How many are we limited to? Filling out this survey? Deflecting from this potential opportunity for introspection? Math?
Strength: A knack for the benevolent derailing of this podcast.
Dream: Does Valiant need an editor or proofer? A mascot? A doorman? Is this desperate?
Perfect Sunday: Waking up sans alarm, attempting to put a dent in my piles of floppies, losing repeatedly at *Invisible Inc* (all the while convincing myself nobody could humanly do better), then settling in on the couch to send stupid YouTube vids to Rapin and down Hot & Spicy Cheez-its in equal measure to round out the evening.



Questions?

Musings?

Ideas?

Queries?



Email the IRCB team with your comments at ircb@destroythecyb.org. Include “okay to air” if we can include your first name! We will answer your questions during a future “Q&A” episode!



THE JUNGLE LINE

How the Swamp Thing Saved Superman

I've always been reading Superman stories. Literally. *The Story of Superman* series by Ramona Fradon were the very first picture books I had as a child. I still have my tattered copies, which are held together by tape, and Fradon's illustrations are burned into my mind from years of rereading. Those books, along with almost daily viewings of *Superman & Superman II*, formed some of my earliest childhood memories. So while I can understand why some people find "The Big Blue Boy Scout" a little dull or dated, he's always been a part of my life in some form or another, and those early experiences have shaped my understanding of the character.

Recently on IRCB, I had the opportunity to talk about why Superman means so much to me.* Part of those discussions included recommending stories for people that may not share my love for The Man of Steel. *Secret Identity*, *Birthright*, and *All Star Superman* are obvious choices since they capture the essence of the character perfectly. However, there's one Superman story that I wanted to explore in more detail here: "The Jungle Line" by Alan Moore & Rick Veitch. It's probably not the best Superman story, but it just might be my favorite because I read it so many times as a kid. It's as much a part of my Superman as Christopher Reeve's smile.

Although it originally appeared in *DC Comics Presents* #85 (Sep. 1985), I first read "The Jungle Line" as a part of the *Greatest Team-Up Stories Ever Told* collection, published in 1989 and purchased by me a few years later. I was already a super-hero fan (DC specifically, thanks to the Super Powers cartoon and action figures) and had recently discovered my local comic book shop. I must have saved up some birthday or allowance cash to afford this lavish hardcover collection, which lived up to its name featuring classics like "The Flash of Two Worlds," "Crisis on Earth-One," and "No Evil Shall Escape My Sight." However it was this weird-looking story about Superman and the Swamp Thing that immediately seized my attention and imagination.

* Episode 144 & Bonus Minisode 5 specifically.

"The Jungle Line" opens with a haggard-looking Superman driving a car while fighting off hallucinations as the narration grimly informs, "The man of tomorrow is heading south to die." Rick Veitch's illustration is striking: instead of the avuncular, barrel-chested Superman of Curt Swan, this is a sickly, vulnerable man with cold sweat on his brow and untamed stubble on his chin. Through flashbacks, we learn that Superman has been infected by a Kryptonian fungus growing on a recently discovered meteorite. He recognizes it as the Bloodmorel, which causes "fever, bouts of incapacitation, hallucinations, chronic overexertion, and eventually, in 92% of

all known cases...*death*." The effects of the infection start slowly as Superman's powers begin to fluctuate: as Clark Kent, he gets a paper cut at work and starts taking the subway in case he suddenly loses his ability to fly. He begins hallucinating and having feverish dreams about his mortality.



It was shocking. I'd never seen Superman like that before. One panel in particular stuck with me: Clark Kent hunched over and grabbing his ears in agony as his superhearing suddenly returns on a busy Metropolis sidewalk.

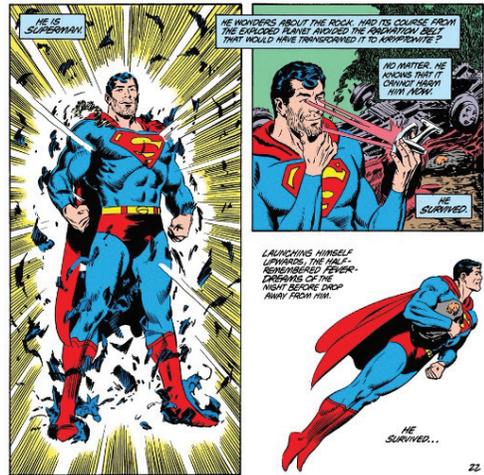
That moment was probably the first time I thought of Superman's powers as a burden rather than a blessing. For all of his strengths, Superman is a profoundly lonely figure in this story: he has no one to turn to for help, no one who can understand his pain. Instead of worrying his friends with his assured fate, Superman decides to buy a used car and drive south to die alone.

As the "Scarlet Jungle Fever" hallucinations get worse, Superman crashes the car. As he drifts in and out of consciousness, the Swamp Thing discovers his body near the wreckage. After wondering how he survived such a deadly crash, Swamp Thing realizes who this stranger really is. Superman's condition causes him to lash out violently as he imagines himself fighting for his survival against Krypton's ancient Scarlet Jungle, and Swamp Thing realizes the danger a manic Man of Steel poses. Using his abilities as the plant elemental, Swamp Thing communes with the Bloodmorel

fungus to enter Superman’s hallucinations. There, he is able to calm the fatal fever with “the Green”. Superman awakens from a peaceful sleep as dawn breaks in the swamp. His strength and sanity have returned. He survived the fever. After a quick shave (reflecting his heat vision off of the wrecked car’s rearview mirror, obviously*) he flies back to Metropolis with a renewed sense of hope. He’s not sure what happened or how he did it, but he survived.

My copy of *The Greatest Team-Up Stories Ever Told* is long-gone, probably sold off in a garage sale in my post-high school comics purge. However, I did find a dog eared copy of *DC Comics Presents* #85 in a dollar bin a few years ago, and was stunned at how vividly I remembered the story. Revisiting it as an adult, however, made me appreciate it in a different way. I could see how Moore subtly subverts the standard super-hero team-up: rather than uniting against a common foe, Swamp Thing simply uses his powers to save Superman out of compassion and without recognition. I could also see its similarities to his other Superman stories, “For the Man Who Has Everything”[†]—which also features a flora-induced hallucination—and “Whatever Happened to the Man of Tomorrow?”[‡] While it may not be as influential or eventful as those stories, “The Jungle Line” is the one that shook me as a kid and stayed with me as an adult.

Those images of a panicked and lonely Superman are now more sobering than shocking as I can recognize his sense of loneliness and futility. I can also see the hope in the finale more profoundly. The Bloodmorel, like kryptonite or the Black Mercy plant hallucinations, is a reminder of life on Krypton, a reminder of the past to which Superman can never return. That lost past haunts him. In his Scarlet Jungle Fever dreams, he imagines his fate is tied to Krypton’s: “I’m not like you!”



* I’m not sure why that particular detail in the story was so amusing to me as a child, nor why it is still is as an adult.

† *Superman Annual* #11 (Aug. 1985)

‡ *Superman* #423 and *Action Comics* #583 (both Sep. 1986)

he shouts, "I'm not *extinct!* I'M ALIVE!" The fever, and the story, is resolved when Superman stops fighting against the dead past and embraces Swamp Thing, the elemental avatar of the living Earth. Krypton, the past, is gone. Superman's place is here on Earth, and once he accepts that, he is whole again. He's once again The Man of Tomorrow.

So much of current comics culture is based on a fever dream of nostalgia: repackaging, retelling, and reselling old stories. But those stories have already been told; their fate is fixed. We can revisit them, obviously, but that doesn't mean they're more important or better than new stories whose endings haven't been written yet. The temptation to live in the past is an illusion, a hallucination. I guess that's why I find myself digging through the dollar bin at my local comic shop, buying 30 year old comics I half remember. I don't want to relive the past—like Krypton, it's long gone. Instead I just want to see it with from a different angle. Maybe by doing so I can understand, and accept, my place in the world now.



Wash it down...

Set in 1970's Detroit, *Abbott* #1 introduces us to Elena, a take-no-crap detective who looks into cases the other officers don't care about. The artwork is almost as gritty as the character, and quickly suggests something not-quite-human about the latest string of murders. *Abbott* is written by Saladin Ahmed, with art by Sami Kivelä, and is published by Boom! Studios.



I washed this issue down with a cup of almond-and-apple tea to complement the earthy colors and complex mystery of this book. A cup of plain coffee would also have paired well with Elena's no-nonsense strength and energy.

Pets of IRCB

This is Alex. He is High King of the Brian and Kait household, also known as Fort Alex. He thinks very highly of himself and likes running under human feet in the dark.



Kara's succulent has been too shy to earn a name. They enjoy sunbathing, high quality H₂O, and digging their roots into fresh soil. Tweet your name ideas to @KaraSzam or @ircbpodcast!



APPROVED
BY THE
COMICS
CODE
AUTHORITY

20¢ 10
MAY
02449

THE IMPOSTERS™







IRCB Internship

Do you love podcasts? Have you ever wondered what it takes to become a master podcaster? Wonder no more! For a limited time only, YOU (yes YOU) can apply to be considered for the I Read Comic Books Unpaid No-Benefits Internship! I Read Comic Books is a globally listened to podcast all about comic books and being a comic book fan.

As the first line of defense against gatekeepers in the comic book fan world, your primary role as our Unpaid No-Benefits Internship will be to handle the fast-paced, behind the scenes work with the minds and voices of this podcast. From crafting structured show notes, to fine tuning episode audio, to fetching Mike's coffee/brunch/pop-filter, and holding Zander close when it rains, you do NOT want to miss this opportunity.

Requirements:

- Must be a full-time student studying Audio Engineering (or related field with NASA/SpaceX)
- Must be proficient in fetching energy drinks, Diet Coke, alcohol (you should be 21+ or have a really great fake)
- Must have 3-5 years experience with Google Office Suite
- Must be able to work with cats (dog people need not apply)
- Must work 8-12 hours a week (weekends, holidays, alternate-dimensional date-times)
- Must reside in New York City or surrounding area (or adjacent multiverse) and be able to commute to Brooklyn weekly for day(s)-of-recording (teleportation/speed-based powers preferred!)

Please note: I Read Comic Books is no longer accepting applicants with evil clones.

What's Happening in the **I READ COMIC BOOKS** PODCAST

Episode 148 | Special Guests: Vita Ayala and Emily Pearson

A guest episode featuring TWO guests! Vita Ayala and Emily Pearson—creators on the book *The Wilds*—join Mike, Brian, and Kait to discuss their new book and what comics they've been reading.

In this episode, Mike finds true love in a book recommended by Emily: *Come Into Me* #1.

Comic Picks:

- Fence #4
- Backstagers Valentine's Day Special
- Ice Cream Man #2
- Redlands #6
- *Come Into Me* #1



Episode 149 | Goodreads Book of the Month – Paper Girls Vol. 1

Paul, Kara, and Brian take the reins on this book of the month. It turns out, everyone loves the 80s and the future sucks and parents suck.

Comic Picks:

- Buffy Season 11: Giles #1
- Doom Patrol/JLA Special #1
- Mera Queen of Atlantis #1



Episode 150 | Free Range Kids

Nick, Rene, and Kate get to run the show this week while some of the IRCB crew (Mike included) were out at ECCC! How can comics be comfort food? This episode goes deep on that question.

Comic Picks:

- Bloodshot Salvation #7
- Gideon Falls #1
- The Promised Neverland Chapter 77



Episode 151 | Kait read every book at her library

Comics translated for English are pretty stellar. Brian, Kait, and Mike all dipped their toes into some books originally not published in English and discuss how these books can vastly differ from typical western comics.

Comic Picks:

- Wildstorm: Michael Cray #6
- Thrawn #2
- Vampironica #1



Episode 152 | Rank The X-Men

Mike managed to coerce Paul and Rene to “rank” the X-Men and in this episode we find out Mike loves all X-Men equally and therefore cannot be trusted to discuss them.

Comic Picks:

- Deathbed #2
- Black Clover 150
- Cave Carson Has an Interstellar Eye #1



Episode 153 | Our Feminist Agenda

Tia, Kate, and Kara run the show this week and dive into “their feminist agenda” and how feminism is good for everyone, even if you don’t identify as a woman. This is a seriously good episode.

Comic Picks:

- Kid Lobotomy #6
- Doctor Aphra #18
- Saga #50



Episode 154 | There’s nothing wrong with erotic comics

This was an episode that proves that Kara and Tia are adults and Mike is not. It’s a whole thing. Ultimately, though, this was a very solid discussion—even if we couldn’t make our super special guest happen.

Comic Picks:

- Isola #1
- The Wicked + The Divine #35
- Betty & Veronica Vixens #5



Episode 155 | A Deep Dive on Previews and Comic Subscriptions

This was our FIRST kickstarter commissioned episode from our good friend Brad! This episode features Nick and Paul with Mike discussing the intricacies of Previews and managing pre-orders for physical books. This happens to be one of our most downloaded episodes.

Comic Picks:

- Sleepless #5
- Captain America #700
- Gideon Falls #2

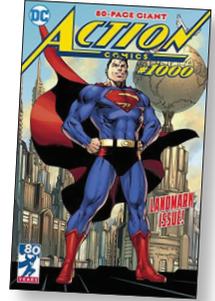


Episode 156 | Mike and Rene are Fighting about Skins

Kait and Rene join Mike to discuss the always-growing, always weird, world of comics that are used to expand on a TV or Movie universe. Mike and Rene fight a lot in this episode—because that’s kind of their IRL relationship, but as total buds.

Comic Picks:

- Fence #5
- Action Comics #1000
- Musketeers #3



Episode 157 | An evening with Ryan Browne

Mike, Nick, and Tia are joined in this episode by the incredible Ryan Browne (Curse Words, Manhattan Projects, Bedlam) to chat about comics, the comic creation process, God Hates Astronauts, and Ryan’s Kickstarter: GOD HATES ASTRONAUTS presents 3-D COWBOY’S 2-D SPECTACULAR!

Comic Picks:

- All-New Wolverine #34
- Doctor Aphra #19
- Aliens: Dust to Dust #1



Episode 158 | Goodreads BotM – Pretty Deadly Volume 1: The Shrike

Kait and Kara join Mike to discuss the Goodreads Book of the Month: Pretty Deadly (as voted on by our MASSIVE Goodreads group). Turns out, none of us LOVE this book, but we don’t hate it?

Comic Picks:

- Rogue & Gambit #5
- Coda #1
- Red Sonja Tarzan #1
- Star Wars Tag & Bink



Contributors:

- Brian Murray - @Brianhead
- Danny - @eckospider
- Kait Lamphere - @KaitLPhere
- Kara Szamborski - @KaraSzam
- Mike Rapin - @mikerapin
- Paul Jaissle - @OhHiPaulie



Mike



Paul

Interior by:

- Kait Lamphere - @KaitLPhere



Brian



Kait

Avatars by:

- Molly Brooks - @mollybrooks

IRCB Logos by:

- Rebecca Rapin - @beccarapin
- Kate Skocelas - @KateSkocelas



Nick



Kara

Special thanks to:

- Nick White - @dethstarplnz
- Tia Vasilou - @PortraitOfMmeX

I Read Comic Books:

- ircbpodcast.com
- @ircbpodcast
- store.ircbpodcast.com

Photo collages: Check out more collage art by Paul at society6.com/paulrjaissle and www.facebook.com/NotesForALargerStory/

The Jungle Line image credits: DC Comics Presents #85 (September, 1985) by Alan Moore (writer), Rick Veitch (pencils), Al Williamson (inks), Tatjana Wood (colors), and John Costanza (letters).

Images and information: Goodreads.com, Wikipedia.org, IMDB.com, imagecomics.com, boom-studios.com, publicdomainvectors.org, clker.com